

Based in Detroit, Joan Belgrave, is a two-time Grammy considered vocalist, songwriter, and producer. She is also a three time Detroit Music Award winner. Joan is the consummate vocalist, equally adept with big band, blues, standards, gospel and contemporary R&B alike, while holding fans and critics rapt at prestigious venues like the Detroit Opera House, NJPAC (New Jersey) Brooklyn Academy of Music Theatre (New York), Dizzy's Club (60th & Broadway, New York) The Metropolitan Room (New York), Catalina's (Los Angeles), and the Jazz Standard (Chicago) Switzerland, Paris, and the UK. "Belgrave's voice is so soothing and sexy, she could give a pitbull goose bumps"... *Detroit Metro Times* raved while *jazzREVIEW* has called her "a class act and a beautiful talent." *Broadway Today* calls her "Dynamic... with a Lush voice". *SOULTRACKS* calls her voice "beautiful and lush" and awarded her "Oooo Boy" project as top 100 songs for 2023. "The artist herself explains it best: "I love singing with every fiber of my body. I have to sing because that's who I *am*."

The trajectory Joan has followed from singing gospel in the Baptist church as a young girl and entertaining family friends in Michigan to becoming a critically acclaimed performer who's delighted sold-out crowds across the globe traces a fascinating course. Joan's mother, who also sang, introduced her to U of Michigan classical baritone vocalist, Dr. Willis Patterson who took her under his wing and classically trained her voice. Moving to Hollywood, Joan pursued a professional singing career but soon shelved her musical aspirations in order to marry and raise her three children.

By the late-'90s, Joan had once again fully immersed herself in music. She began writing songs and recorded *Emotions Blue* (1998), her tribute to Billie Holiday. "I really related to her" she says. Joan's chameleonic musicality fueled her follow-up *Variations* (2005). "It was a variety of *me*," she explains about the album's concept. "I had blues, gospel, jazz, and R&B going on there. I never want to limit myself to jazz because I am not *just* a jazz vocalist. I'm a *vocalist, period*." All of these projects were recorded in California, once she felt she had given her children a "solid foundation". Unfortunately, her finding her musical voice again, caused her 16 year marriage to end.

Relocating to Detroit, Joan met legendary trumpeter Marcus Belgrave. The couple wed and released their first of two collaborations with New Orleans Preservation Hall saxophonist Charlie Gabriel, *You Don't Know Me: A Tribute to New Orleans, Ray Charles, and the Great Ladies of Song* (2007). The trio followed up with *Marcus, Charlie, and Joan ... Once Again* (2009) where Joan's voice duly complemented the superb musicality of the album's two jazz masters.

Joan resumed her solo career with *Excitable* (2009) She released *Merry Christmas Baby* (2014), recorded "Please Send Me Someone to Love" for **Blue Note Records**, Don Was, and even ventured into **techno** with producer **Carl Craig** on Tribe's "Where Am I" (2009). In between headlining the Detroit International Jazz Festival, Toronto Jazz Festival, Ontario Jazz Festival, Ascona Jazz Festival in Switzerland, and the annual Don Was Detroit All Star Revue concert, she continued to produce her own shows, in addition to being a lead vocalist with **the Motown Legends Gospel Choir**.

Currently, Joan, has composed all of the songs on her sixth solo project, "**Oooo Boy**" released in 2022. It is 2023 Grammy considered. is an audio and video project which has been voted by **SoulTracks** as top 100 songs of 2022. The project was up for five 2023 **Detroit Music Awards**, winning the award for "**Outstanding Songwriter**". She continues to produce shows and bring joy to audiences around the globe.

Whether onstage or in the studio, Jazz, Blues, Pop, R&B or Gospel, Joan Belgrave reaches listeners through a voice that holds a world of musical wonders. Her thrilling versatility and passion for music shines through every note she sings. "No matter what's going on, the music is my savior," she says. "It always has been." Music takes Joan Belgrave to new heights. Join her for the flight.